

IIM7-V7-IMAJ7

TRINUS DE VRIES

(A)

Dm7 *G7* *Cmaj7* *A7*

5

9

13

(B)

17

21

25

29

33

37

3 5 7 \flat 9

The musical score is written in 4/4 time and consists of two parts, A and B. Part A (measures 1-13) features a sequence of chords: Dm7, G7, Cmaj7, and A7. It includes a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 13. Part B (measures 14-37) continues the melodic line with various accidentals and techniques, including triplets of eighth notes in measures 17 and 18, and accents in measures 21, 23, 25, 27, 29, 31, 33, and 35. The score concludes with a final measure in measure 37.

TENOR SAXOPHONE

41

45 **C** Dm G7 Dm G7 C C6

49 Dm Dm(maj7) Dm7 G7 C

53 **C HARMONISCH MINEUR LADDER**

57 **OCTOTONISCHE LADDER**

61 Dm7 G7ALT. **A \flat MELODISCH MINEUR** Cmaj7

65 Dm7 G7ALT. Cmaj7

69

73 Dm7 G#m7 C#7 Cmaj7

77 **TRIAD PAIRS F & G**